

Call to Artists: Rotary Park Interpretive Panel

City of McCall and the McCall Historic Preservation Commission

Deadline for submissions: 12:00 p.m., Monday, January 9, 2023

City of McCall, 216 E. Park St., McCall, Idaho 83638

Contact: Delta James, City Planner, djames@mccall.id.us or 208.634.3504



City of McCall
COMMUNITY
DEVELOPMENT

Context: The City of McCall and the McCall Historic Preservation Commission have partnered to install an interpretive panel at Rotary Park.

This project has been identified as an opportunity to incorporate unique artistic designs, created by Nimiipuu artists. The subject is Nimiipuu uses of the lakefront area. The sign will include text about the indigenous practice of peeling the cambium layer of pine trees because there is a peel scar visible in the park on a ponderosa pine. The panel will overlook the lake facing north. The interpretive sign will be a round panel 16 inches in diameter and printed on high pressure laminate (see last page of this document for a similar example). A draft of the interpretive panel text is attached to provide further context.

Selection Process: The members of the McCall Historic Preservation Commission will review the submissions and a decision will be made the week following the submission deadline.

Selection Criteria: Proposals will be evaluated according to artistic quality, appropriateness, and relevance of design to the site and interpretive sign content.

Upon Award:

- The selected artist will be paid a total of \$1,000 for all three images.
- The winning entry will be used for this interpretive sign only. The original artwork will remain the property of the artist.
- The artist may be required to assist City Staff in generating a manufacturing-ready format of their entry, in a timely manner, following the final selection.

Anticipated Timeline:

Proposal submittal deadline: 12:00 p.m., Monday, January 9, 2023

Artist notification of design selection: January 13, 2023

Installation of Interpretive Panel: Spring, 2023 (anticipated)

Eligibility: This call is open to individual artists 18 years of age or older.

Design Specifications:

- Pen & Ink drawings are preferred, no color. Drawings in other greyscale mediums will be considered.
- See attached example panel for circular layout.

Submission Requirements: Applicants should submit 3 images. The draft of the text for the interpretive panel is attached. See draft for suggestions of image subject matter.

- ✓ **DIGITAL SUBMITTAL:** You may email your application materials and high-resolution files to the contact listed above or send them via mail on a thumb drive. Submit only high-resolution image files (at least 300 dpi) (acceptable file types: jpeg, tiff, eps, psd). Please label the thumb drive with your name and "Rotary CMT".
- ✓ **APPLICATION FORM:** Complete and submit the application form (attached).



**City of McCall – Public Art
Application Form – Rotary Park Interpretive Panel**

Name: _____

Telephone: _____

Email: _____

Mailing Address: _____

City _____ State _____ Zip _____

Website (if applicable): _____

Description/title of images:

1. _____

2. _____

3. _____

For more information, please contact Delta James, McCall City Planner at djames@mccall.id.us or
208.634.4256

For Office Use Only:

Day / Time Received _____

Digital Files Included

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MCCALL HISTORIC PRESERVATION COMMISSION

TEXT DRAFT FOR CONTEXT:

Theme: Nez Perce Hosting a New Visitor

Tangibles: trees, lake, tools, food

Universals: gathering together, survival, connection to nature, stewardship

Purpose: Rotary Park CMT 16" circular interpretive panel verbiage

Sponsor: McCall Historic Preservation Commission
(Fall 2022 by Samantha Westendorf)

A Gathering Place Among the Pines

We are the Nimípu (*Nez Perce*), and we have been coming to the shores of **pe'Xselitku's Paahxsleet'koos** (*Payette Lake*) since time immemorial. Come, wander the lakeshore - lean in and smell the sweet scent of the pines. Look out across the lake and take in the view.

We often harvest the bark of the cimúxcimux láqa (*black pine or ponderosa pine*). Look at the tree beside this sign and you'll see a cambium peel tree scar. We pry small sections of outer bark off and peel the sweet nutritious inner bark in strips. We use everything we take for food, tools, medicine, and prayer. We are careful to peel only one side of the trunk so that the tree will survive.

Native American communities have been living on this land since time immemorial. Please help us take care of this place and our shared heritage. Respect the trees and do not attempt to peel bark yourself.

Primary graphic (think storybook):

The Nimípu along the lakeshore. If possible, capture the viewshed from Rotary Park as it was before European settlement.

Sidebars (tools):

(Bone tool illustration) caption: These are the cuk'éymit'es (bone tools) we use to harvest the bark.

(Strip knots, scraper and bag illustration) caption: We scrape the inner bark away in strips, tying the strips in knots and placing them in pitch lined bags to keep them soft.

SIMILAR SIZE PANEL/LAYOUT: (Although this panel has color photographs, we are seeking pen & ink drawings without color for this project.)

